



## DI ROUND 1

## Online Ballot Comments

### Session 1



### Taneja, Kamil

#### RFD

I thought everyone did a great job. The top two performances (F 100 and H 102) had very captivating and interesting performances. However, H102 went a bit over time. The two other performances were also great, but they had some room to improve on performance and tone.

#### Comments for Jake Nicholson

I liked your presentation. You were able to portray two different characters well with the use of different tones and voices. You made it interesting. There was one moment where you showed a clash between two characters and it was very engaging. In order to improve, I recommend making your story a little easy to follow and making your performance a bit shorter.

Time: 11:27

#### Comments for Zach Helms

I thought your performance was excellent. That one moment where you ran out of the house was great. Your voice, breathing, and hand moments was great during that scene. I thought you did an excellent job showing how anorexia affects the daily lives of individuals. I also loved how you switched from Anna to anorexia at the end, showing how you the character was starting to acknowledge and possibly stand up to it.

Time: 9:55

#### Comments for Halea Scism

I thought your performance was excellent. I liked how you portrayed a child who was fascinated by a wrong decision. You were able to show the clash between doing what's right and fascination by beauty. I think the story followed a smooth and logical pace. Your performance was engaging and interesting.

#### Comments for Bella North

I think your story was interesting. You were able to show the characters regret well. In the future, I recommend using more changes in tone to emphasize certain points to make it more effective.

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## DI ROUND 2

## Online Ballot Comments

### Session 1



### Lippe, Miriam

#### RFD

Thank you all for your riveting presentations today. They were a pleasure to watch!

#### Comments for Halea Scism

This was a very interesting presentation and I enjoyed it. Thank you. Good use of the room. Good emotions. This went over time by just a bit; I had 10:30.

#### Comments for Bella North

There was a buzzing sound that came in and out during your presentation. It could have been something external like a leaf blower.

You did not move within the space. The speech was easy to understand and the story line was easy to follow.

#### Comments for Zach Helms

Clear delivery. I suggest moving side to side when changing characters/narrator. Good gestures and miming.

This was an interesting and educational topic.

#### Comments for Jake Nicholson

The camera was angled up a bit and I could see your air handler and ceiling above the door. I could still see you from about the elbows up.

Good moving side to side within the room as the second character. The presentation went over the time limit allowed; I timed almost 11 minutes.

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## DI ROUND 3

## Online Ballot Comments

### Session 1



### Bailey, Lorelei

#### RFD

All performances were very enjoyable to watch. Overall, what determined the ranks was the use of characterization throughout the piece and the use of voice (tone, pitch, and pronunciation). More in-depth commentary is reflected in the individual comments. Amazing job to everyone!

#### Comments for Bella North

Good pronunciation, B 104 was easy to follow and understand. However, it looked like they were using a script and had a lack of change in tone and physical expression.

#### Comments for Zach Helms

Amazing characterization! F 100's performance almost made me cry, job well done!

#### Comments for Jake Nicholson

Good use of voice (emphasis and tone). However, D 103's performance didn't feel like a DI until the end.

#### Comments for Halea Scism

Good introduction and characterization along with tone and pitch, watching H 102's performance was very enjoyable.

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## HI ROUND 1

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### Ramachandran, Preetha

RFD

great job everyone!

#### Comments for Justin Lew

##### H 200 - The Spoon Incident

15:16

great performance voice! you are a strong speaker, clearly.

it looks like you're reading off a script off screen. make sure you're fully memorized and able to make consistent eye contact with a point on the screen, wall behind your camera, or the judge/audience

really commit to your tech! when you're the character giving the little speech to the student body, it looks like you're trying to flip pages but i wasn't able to tell, exactly.

the part where you talk about the mission impossible plan - this part is ripe for tech but you just deliver it as a monologue. you can definitely act out all of these elements of the plan for visual interest!

you clearly enjoy this piece and that enthusiasm is infectious! i think if you had this fully memorized that effect would be heightened.

maybe work on your joke delivery? some of the lunch lady jokes were really funny but i think if you'd delivered it as a joke the response would've been greater

please work on your time! this piece runs extremely long.

#### Comments for Anya Studebaker

##### B 202 - Breaking Up Texting Style

9:50

you're a really strong speaker! good job hooking us in.

it's really hard to tell when you switch from your character to your intro. maybe switch up your voice for your character to really exaggerate the difference?

your piece is a bit tech sparse and pretty monologuey... i think there are ways to make this more visually interesting

you're clearly a really strong actor and performer! when the piece allows for acting beyond delivering the monologue, you do a really great job (the fancy restaurant bit, etc.)

maybe work on your joke delivery? the vegas line was so funny but i think if you'd delivered it as a joke the response would've been greater

try to make the conversation at the end sound more natural! it seems a little over rehearsed and robotic

overall, great job! consider adding more tech and making the piece/conversation seem a little more natural

#### Comments for Peyton Milhorn

##### B 203 - iMom

10:44

the top of your head is cut out of the frame - i didn't dock you for this but just something to keep in mind!

you're a really strong speaker! good job hooking the audience in.

good switch from your teaser to your intro! i wish you gave a slightly longer pause though

try to emphasize your pop between characters. i think it would really help to clarify who is talking when — especially with the back and forth "yes" "yes"

maybe work on your joke delivery? some of the lines were so funny but i think if you'd delivered it as a joke the response would've been greater

really excellent balance of monologuing on the radio and acting out various scenes

another point about popping! i think popping would really help to clarify the airport scene and make this a lot stronger.

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wow twist ending i love it

really great job!! the only thing that kept you from first was your time.

## Comments for Jack Eagle

### **H 201 - Youtube Celebrity**

6:37

beginning is a bit misogynistic... but maybe that's the point LOL. you do a good job of selling this character

is there an intro in this piece? make sure you break for a bit of context,

this piece is a bit tech sparse but you're clearly a really strong actor and performer! when the piece allows for acting beyond delivering the monologue, you do a really great job (the classroom bits, etc.)

try to emphasize your pop between characters. i think it would really help to clarify who is talking when there's a back and forth. i didn't realize until the end that there were a couple different characters

this piece is extremely short. try to slow down or revisit how you cut the piece.

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# HI ROUND 2

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### Session 1



#### Rengarajan, Latha

##### RFD

Thank you. Good luck to all of you.

##### Comments for Jack Eagle

You have a good speaking voice and nice facial expressions relevant to the action and words.

There did not seem to be a good introduction and there was never a pause for a teaser and then an intro to what the piece was about. Presentation was too fast which made it hard to follow sometimes on who was saying what. You have time left close to 3 minutes so a better cutting of the piece and a good introduction will elevate this piece to get a higher ranking.

##### Comments for Peyton Milhorn

A good introduction and it was clear to follow your piece. Actions and voice modulations were spot on and transitions were clear.

Overall a well done piece but you went over 10:30 which by rules implies i cannot place you first but if not for the time you would be first.

Apart from working on cutting the piece a little so it comes to under 10:30 one other advice for future virtual rounds would be to keep the phone in a slightly higher ground. Even though when you asked initially if I was able to see you it was fine and i did see you well sometimes when you moved about your top of the head was getting cut off in the screen.

##### Comments for Anya Studebaker

Good start but i felt like the teaser needs a little more pizazz to introduce such a funny piece.

You have a very good speaking voice but the piece does not lend itself to various characters so not enough tone modulations which I am sure given your performance you will be excellent in presenting various characters. Something to think about for your next piece selection.

Overall a solid presentation.

##### Comments for Justin Lew

Thank you for indicating that you are just there as a placeholder however it would help if you reduced the content so that you are not speaking for 13:34 minutes.

The piece itself is funny and I appreciate your attempt to present different characters and change voices.

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## HI ROUND 3

## Online Ballot Comments

### Session 1



#### Kim, James

#### RFD

Great performance by everyone! Feedback will be sent individually.

#### Comments for Anya Studebaker

Great performance!

I think your vocal delivery is very confident and strong. I only wish that there was a bit more dynamics in terms of volume and tone. Your strong confident voice is great, but particularly for an HI, you also need more than that. Overall though, your fundamentals are great, your piece is super funny. Enjoyed this piece thoroughly!

#### Comments for Jack Eagle

Great performance!

Thought the use of the headset for this particular piece was very creative. I think your vocal dynamics and delivery are really great, and the piece, not only being very funny, seemed to have some interesting commentary on the social atmosphere surrounding online celebrities. I only wish this piece was a bit longer! Try to cut out more to fill out your time!

#### Comments for Peyton Milhorn

Great performance!

I thought your switching between different characters was really distinct through your body language and language. Also thought your tech was really nice, like with the metal detectors and headphones. Overall, really funny and heartwarming story.

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# INF ROUND 1

## Online Ballot Comments

### Session 1



#### Rengarajan, Latha

#### RFD

You all did good. All the best.

#### Comments for Brooke Dekle

Good topic. I was informed of a lot about Sharks that i did not know before - like we kill a million a year and that we should make hippos a villain because it kills more people!

You have a very good presentation voice. Liked your opening.

One thing to improve upon are the visual aids. 1. Better to slide the paper down or keep a table in front of you where you can place them to go to the next one and not flip them over and 2. Place them a little closer to the camera as i could not tell what was being shown sometimes. You have spent a lot of work on it so make sure the judges can see them.

Overall a very solid presentation and it was a hard choice to pick 1 and 2.

#### Comments for Johnna Bowden

Interesting choice of topic. Teaser was ok but may not be relatable to someone from outside Sarasota so to go on to state or national levels may need to tweak it a bit.

While the topic made me hungry, i did not learn anything new. It would help to say how brunches have evolved to include different dietary requirements like vegan, gluten free etc.

The displays were nicely done. I loved the presentation of the book - would help if you brought the pictures closer to the camera to showcase your work better as it was not clear from that distance. Enjoyed the 10 commandments.

Also you mentioned Don't be Egg Diva but did not elaborate.

Overall a very nice presentation.

#### Comments for Anna Lazzara

I was intrigued by the topic. And did learn about something that I never knew before this. While at times I thought the whole topic may be a joke then I realized that it is FL and anything is possible! The topic was presented in a very entertaining way with visual aids that clearly enhanced the presentation and made it easy to follow your speech.

You have a very good presentation voice and overall this was an excellent presentation.

#### Comments for Blaise Lambole

A very timely topic about how pets can help us during this time. It had a lot of researched information. The visual aids were not clear as the pictures were black and white and far away from camera.

A roadmap on what the structure of the topic at the beginning would add more clarity to the presentation.

Excellent potential. Need to work on presentation.

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## INF ROUND 2

## Online Ballot Comments

### Session 1



#### Kim, James

#### RFD

Really fun round everyone! Sorry I couldn't time. I wrote feedback and reasons for decision within your individual feedbacks. If you have any questions, feel free to email me at [j.y.kim@yale.edu](mailto:j.y.kim@yale.edu)

#### Comments for Blaise Lamboley

Great speech!

I think you have great vocal fluency and body posture. The things I would work on are memorization, as you seemed to be reading from your cards fairly often, and adding more information to your speech. I think you give a compelling narrative about your own story, but this event in particular needs to be backed up with more concrete information.

#### Comments for Anna Lazzara

Thank you so much for timing the other competitors, truly appreciated.

However, that was not a factor at all into why you got the one this round. You have an incredibly entertaining and genuinely educational topic that was a joy to listen to throughout the whole round. Creative use of the board and good delivery. The only thing I'd suggest is to try to fill out time more, but your short time could also just be my fault as I wasn't able to time you. Great performance !

#### Comments for Johnna Bowden

Great speech!

I think your fundamentals of speech, vocal fluency, body language, etc. were pretty good. The suggestion I have for this speech however, is that very little of it felt genuinely informative. Much of it was talking about things that are fairly common knowledge, such as what foods constitute breakfast. I think the more interesting portion of the speech that could be expanded on are the factors that led into the social conception of brunch.

#### Comments for Brooke Dekle

Really great performance!!

I thought you had the best delivery in this room. Really clever jokes, always delivered well, and great intonation all around. However, the reason you did not get the one was I thought there was more room for creativity in your board use. With a more engaging visual setup I think you could go really far with this speech!

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## INF ROUND 3

## Online Ballot Comments

### Session 1



### Ramachandran, Preetha

RFD

great job everyone!

#### Comments for Anna Lazzara

##### B 251 - The Conch Republic

8:15

it's really hard to see some of the photos on your board! please either blow them up or bring your visuals closer to the camera

such an interesting topic! you're a really strong speaker! good job hooking us in with your intro.

good recovery from slip ups!

maybe work on your joke delivery? some of your lines were REALLY FUNNY but i think if you'd delivered it as a joke the response would've been greater

great use of visuals. they really enhance your speech.

good job citing your sources! really lends you credibility

your speech is really short. i know this is a niche topic, but what else are you able to tell us? you were touching on themes of immigration and otherness at the beginning of your speech...maybe expand on these as the reasoning for the roadblock in the first place?

#### Comments for Brooke Dekle

##### H 250 - Da dum...dadum...

9:40

you're talking a little fast. make sure you're taking time to breathe and pause between phrases and points.

it's really hard to see some of the photos on your board! please either blow them up or bring your visuals closer to the camera

maybe work on your joke delivery? some of your lines were REALLY FUNNY (the apple fettuccine line and hippo hate killed me) but i think if you'd delivered it as a joke the response would've been greater

good job citing your sources! really lends you credibility

i think you end up getting a little argumentative at the end. i always say that info is arguing for the relevance of a topic, not arguing a point. you literally have a call to action in this speech ("when will enough be enough") that media perception and our behavior has to change — consider either changing this into an oratory or changing some of your points

#### Comments for Blaise Lamboley

##### B 253 - Cuddly Friends During The Covid Crisis

5:15

so despite this event allowing visuals, this doesn't really extend to flashcards

i love cats omg. a friend of mine has two cats named butter and toast

it's really hard to see some of the photos on your board! please either blow them up or bring your visuals closer to the camera

you're repeating yourself a lot in your intro — i think this could definitely be condensed

good job citing your sources! really lends you credibility

i think this speech is lacking some structure. make sure you have a strong thesis (the topic you hope to argue the relevance of) and distinct and separate points.

your speech is really short! with additional time, consider diving a little deeper into this topic beyond just personal accounts of what it's like to be a cat owner (albeit to very adorable cats)

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## Comments for Johnna Bowden

### **B 252 - America's Favorite Meal**

8:50

good recovery from slip ups!

it's really hard to see some of the photos on your board! please either blow them up or bring your visuals closer to the camera

great visuals! that said, i think the velcro (in your brunch book) is a bit loud and distracting — try using magnets (when i used to compete in info a million years ago i bought some cheap ones from the dollar store)

good job citing your sources! really lends you credibility

maybe work on your joke delivery? some of your lines were REALLY FUNNY (pancake with abs) but i think if you'd delivered it as a joke the response would've been greater

i'm not sure the explanation of various brunch foods is necessary - much of this feels like common sense and doesn't really enhance your speech. maybe expand on your history! give us a top 3 brunch foods in history and top 3 now??

you call it a "rich person's meal" in passing but i wish you talked more about this. there's a culture around brunch (which you are getting at but not quite hitting in your brunch etiquette rules). you just reading off these rules feels like a very surface analysis of brunch



## IX ROUND 1

## Online Ballot Comments

### Session 1



### Lippe, Miriam

#### RFD

Thank you all for your insight on these concerning international topics!

#### Comments for Justin Lew

You have a strong confident voice. This was an interesting topic. Good eye contact. I only remember two sources cited. Point of view was supported. Speech was organized.

#### Comments for Joanna Malvas

Strong voice, very strong introduction. The camera showed you from about the shoulders up, so I only saw your hands when they came up towards your face. Good resources sited. Good use of the room space, moving from side to side when addressing each talking point.

Content: • Factually accurate • Organized • Focused on topic • Point of view supported • Research referenced - all of these criteria were met.

Delivery: • Eye contact • Volume • Speaking rate • Confidence - all of these were excellent.

#### Comments for Nathan Widjaja

Good eye contact. Nice introduction. Presentation of first, second, and third talking points was clear and concise. You are a confident speaker. Volume and speaking rate were fine. Several resources were cited and point of view was supported.

#### Comments for Spencer Ballard

I could not see your face after you stood up, but I could hear you clearly and was able to see your hands and the rest of your body. The speech was sufficient. Good gestures, but you did not move about the room when making your separate speaking points. You are a strong speaker.

Thank you.

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## IX ROUND 2

## Online Ballot Comments

### Session 1



### Taneja, Kamil

#### RFD

I thought everyone has a great speech. The top 2 speakers (D302 and D301) had very polished and clear arguments. Their arguments were solid and nuanced. The other 2 speakers (B303 and H300) also had good speeches. Some areas that they could improve on was voice speed, clarity, and more nuanced/complex arguments.

#### Comments for Justin Lew

I thought your speech was clear and logical. I thought your argument and structure. You used good sources that supplemented your argument well. To improve, I think talking slower, using pauses, saying less ums, and changing your tone would help make your presentation more effective. Since this is extemp, you didnt have much time to prepare so I feel like these comments are hard to fix. Nevertheless, I think you did a good job.

Time: 7:29

#### Comments for Spencer Ballard

I thought you speech was good. Even though you had little time, you sounded confident, prepared, and clear. I thought your answer to the questions was clear. The information that you brought up clearly supported your claims. You had good eye contact and also the volume was good. There was a few stumbles, but your recovered well. Also, your tone/voice throughout the speech was pretty constant. I think changing your tone/voice would make your speech more effective.

Time: 6:44

#### Comments for Nathan Widjaja

Time: 6:40

I thought your speech as good. You sounded, confident, prepared, and very clear. Your argument was clear and logical. Your evidence supported your answer logically. Even though you didnt have much time to prepare a speech, you sounded very polished. You had a few stumbles, but you recovered well. You had good change of tone throughout the speech, which made it effective.

#### Comments for Joanna Malvas

Time: 7:25

I thought you sounded very confident, polished, and very prepared. Your argument was very clear and logical. I was able to follow your argument easily. I liked how you showed the complexity of the situation rather than saying simply saying a "yes" and "no" question.

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## IX ROUND 3

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### Palermo, Nikos

#### RFD

1. D302

Comfortable speaker, great AGD along with its delivery, used all allotted time, paced with each area of analysis

2. D301

Comfortable speaker, expressive in speech, handled sources well (knowledge of dates), paced with each area of analysis, okay AGD

3. H300

Stuttered slightly, good word economy, stood still for the duration of the speech (no pacing)

4. B303

No pacing, stood still, short speech (had 2 mins remaining), only 2 areas of analysis

#### Comments for Justin Lew

Stuttered a little bit, but otherwise good speech composition

Good word economy

Would like to see you pace left and right with each area of analysis

#### Comments for Joanna Malvas

Amazing AGD about Megan Thee Stallion, great delivery of pun

Paced well with each area of analysis

Hand gestures and nonverbal expressions natural and not forced

Overall great speech composition and used all of the allotted time

#### Comments for Spencer Ballard

Only 2 areas of analysis

No pacing with each area of analysis

Comfortable with hand gestures and nonverbal communication

Short speech, ended with 2 minutes remaining

#### Comments for Nathan Widjaja

Expressive in speech

Great with hand gestures

Paced well with each area of analysis, didn't stand still

Paced out of frame for a few seconds (does not affect placing)

Great grasp of dates of events and sources

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## 00 ROUND 1

## Online Ballot Comments

### Session 1



### DeMarse, Ashton

#### RFD

M 350 - Great use of humor, vocality, and blocking. Great balance of personal and scientific evidence.

D 352 - Slight issues with humor. A brief stumble. Everything else was great.

B 355 - Slight issues with blocking and evidence. Some pacing issues. Great content.

D 353 - Clearly reading a script. Good humor. Short.

D 354 - Clearly reading a script. Very short. Monotone.

#### Comments for Mahitha Ramachandran

##### Content

Great hook with good humor.

Great use of evidence.

Good use of metaphor. Love that you keep using university citations.

Repetition in the introduction. (Would have preferred you went on, instead of repeat.)

Appropriate use of pop culture with an appropriate amount of explanation.

Good use of relevancy.

Great call to action.

10:19 - Great time!

##### Vocality

Great volume and use of inflections.

Love your tone.

Good use of phrasing evidence through pitch.

Humor landed well. Would have preferred a very slightly longer pause.

##### Blocking

Great hand gestures.

Great use of movement.

#### Comments for Madelyn Ledford

##### Content

Good intro.

Unique topic.

Good use of personal examples.

Good use of academic examples.

Could be written slightly more mature at times.

Quoting someone who helps people isn't a great source. Be more specific if they are part of an organization or have a lot of experience.

Appropriate use of song.

##### Vocality

Inflections seem to be a bit too extreme at times.

Some pausing was a little misplaced.

Pacing could be improved throughout.

Good use of characterization.

##### Blocking

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With the toolbox, you can't let it go. Set it on an imaginary table if you want to grab something out of it with two hands. Otherwise this section was well blocked.

Good use of gestures.

Good use of movement.

## Comments for Tanisha Taneja

### **Content**

Great introduction.

Great evidence from scholars.

Great metaphor.

Examples were used appropriately.

Transitions could have been a bit smoother.

Great relevancy.

Your lunch example gets me every time. Very shocking.

Appropriate use of personal examples.

Great call to action.

10:09 - Amazing time!

### **Vocality**

Very clear and fluid voice.

Great pacing for humor.

Humor landed great.

Great use of volume.

### **Blocking**

Great use of hand gestures.

Good use of movement.

## Comments for Grace Kim

### **Content**

Fun hook.

Good use of humor.

Good metaphor.

Great use of world examples.

Some repetition.

Relevant topic.

Good use of personal examples.

7:34 - Short

### **Vocality**

Clear enunciation and good volume.

Humor landed well.

### **Blocking**

Would have preferred you were standing.

You are clearly reading a script on your device. - This event requires memorization.

## Comments for Grace Johnson

### **Content**

Fair introduction.

Great use of scientific evidence.

A little bit heavy on the personal evidence.

A bit of a boring script.

5:47 - Very short

### **Vocality**

Clear enunciation and volume.

A bit monotone. Vocal inflections would have made this piece far more interesting.

Pacing is odd at times.



**Blocking**

Would have preferred you to stand.

You are clearly reading a script on your device. - This event requires memorization.

No gestures.

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## 00 ROUND 2

## Online Ballot Comments

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### Session 1



#### Hamilton, Samantha

#### RFD

Everyone did very well. good job

#### Comments for Grace Kim

1.) History of yellow journalism-came from competing attention.

2.) Quality-

Needed stronger transitions between contentions.

Good tie-in to a larger world view of yellow journalism.

Seemed as if you were reading off of a script about halfway through. Loss of eye contact. Very evident.

Time: 7:45

Intro did not seem to tie-in to the content. Attention span v. sensational media. Wasnt defined enough.

#### Comments for Tanisha Taneja

Intro was good but was a bit long to get to the content of the speech

'Superiority Complex'

Good use of quotes that showed real life examples

Transitions were a bit choppy

Good use of personal experiences

Good use of blocking

Call to action-good

Could have defined some of the terms-laid out the parameters of the speech

Time: 9:30

#### Comments for Madelyn Ledford

Good blocking

Time: 9:41

Some of the speaking was a bit choppy-transitions. Overall, was very well done.

Wanted more real-world examples outside of personal experiences.

Wanted a more broader set of examples-very narrow.

Good intro.

Singing was just the right amount.

Wanted more evidence and quotes.

#### Comments for Mahitha Ramachandran

Time: 10:22 (cutting it close on time)

Lots of evidence.

Clearly defined the speechs definition of "change"

Good intro

Some of the jokes didnt land-but it was a good balance

Good use of real-world arguments and examples.

Good balance of evidence and examples

#### Comments for Grace Johnson

Time: 5:58

Intro was kind of long and was slightly confusing about what the overall theme and flow of the speech was.

Very reliant on one piece of evidence-the book that was used.

Did not call the audience to know about a certain cause, or teach about a topic in depth.

Should have had an outline to help with the flow of the speech more

Good eye contact

Good annunciation and tone.  
Time 5:58

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# 00 ROUND 3

## Online Ballot Comments

### Session 1



#### Guttman, Lillian

##### RFD

You all did a great job. You were organized, your messages flowed easily. Some were slightly more clear with your messages and composition. You were entertaining with mainly good eye contact, confidence, volume, and speaking rate. I made specific notes for each of you. Judging is difficult with original oratory, yet it is such a pleasure to share in your passions. I wish you continued success.

##### Comments for Mahitha Ramachandran

Mahitha,

"For a Change" - humor - great beginning, toilet seat - wow! Our society is making it difficult to change. Good research - humor with reference to potty jokes which you are right, rarely change. Managing resistance to change - public restrooms compared to public politics. Fear of change is reason for election riot. Even Dems. fail with change. Not saying all change is good, but status quo is not. #1 change is constant. #2 actively facing change. In future, might wish to refer to Constitution as constant yet interpretation changes. Also, speed vs. slow change.

good use of hand motions; great use of humor; no props; excellent research quoted.

##### Comments for Madelyn Ledford

Madelyn,

"Don't fix what's not Broken" - Bob the builder; tries to fix brother, but shouldn't. Tool box and neurologically different - don't use tools; Great use of research and great use of hand signals; 5 different brain types with need for specific rules; makes no sense to judge others when we all think differently. Honesty with love; We can learn love and support from those who are neurologically different. Life lessons - use your differences, let people be themselves;

Great job!

##### Comments for Tanisha Taneja

My Driving Lesson

Tanisha,

Quite humorous; great use of hands; Often feel a sense of superiority reflected in how you drive and your Dad drives. "Control"- election results; driving; our need to control things; entitlements; good use of research - "I can't breathe" and badge, symbol of power; sense of entitlement seen by politicians getting vaccines and not advocating masks; Indian food vs. "American?" food; skin color, beautiful discussion of the "caste" system in America. Golden rule - simple acts of kindness & goodness, empathy; causes, effects, and solutions.

Great humor; good comparison of driving and other controls

##### Comments for Grace Kim

Grace and News Flash - very interesting topic; clear message; one suggestion - if you stood or looked at us, we could see that you weren't reading your speech.

Buzz feed quizzes - distractions; Sensationalism instead of substance. Great deal of research and data. "Im gonna be honest with you" - this is a difficult line to use because it makes the listener wonder if you were dishonest before.

Good job! Hope to see you continue in competition.

##### Comments for Grace Johnson

Grace,

"Saboteurs and Sage" - good eye contact; getting up in the morning and thoughts and activities; Negative thoughts can't be distracted. Good research on negative thoughts; effect of negative thoughts impede our potential but we can change. Ah - Id, ego, super-ego of Freud! You have found great resources.

"Bothersome Bertha" - I like that!

### Round 3

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Sage or true self needs to be activated during War Zone of A.M.

Lovely job - keep competing with your sage wisdom!

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## POI ROUND 1

## Online Ballot Comments

### Session 1



#### Kim, James

#### RFD

Great work everyone! Reasons for decision and feedback is sent out individually.

#### Comments for Larissa Lippe

Hey, amazing piece! I think you have great fundamentals in speech. Great pronunciation and body language throughout your speech. The reason you did not get the one in this round was because I think there are still things you can improve. For example, I think you could use a greater range in dynamics when it comes to volume and moving your body. Overall though, still a great piece!

#### Comments for Cem Tutar

Great speech! I really appreciated your blending of humor into this round. The most important thing I would advise you to work on would be memorization. Though your delivery was pretty clear and consistent, it appeared as though you were reading from your book for a large portion of the speech, which does impact the immersion. Still, overall, great performance!

#### Comments for Zach Helms

Hey, great piece! Really appreciated the creative use of cuts between pieces to transition when words seemed to match. The one thing I maybe would have liked to see would be a greater range in dynamics for vocal pitch. Your fundamentals and dynamics otherwise are great, but some higher pitched tones for some of the other characters would have helped distinguish the already similar characters. Overall amazing work!

### Round 1

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## POI ROUND 2

## Online Ballot Comments

### Session 1



### Ramachandran, Preetha

RFD

great job everyone!

#### Comments for Zach Helms

##### F 400 - The Changeling

9:20

i'm not sure what your first gesture was exactly...

you're a really strong performer! good job hooking us in.

great job differentiating your characters with voices and tech (esp for the changeling)! if anything, i would suggest you overemphasize this and pop more than gradually shift between characters — i think you get better at this later on in the piece but try to keep this consistent

strong intro and good context for the piece.

really excellent balance of monologuing and acting out various scenes.

you fall into a bit of a speech pattern sometimes; try to exaggerate your your vocal variation

#### Comments for Cem Tutar

##### H 401 - Superfabulous...

8:00

you're a really strong speaker! good job hooking us in.

really try to differentiate your characters with voices and tech! this will help to clarify who is talking and what piece you are pulling from

typically, the intro is memorized and not pasted in your binder. this helps the audience to know what is your piece/what is the context. (and to that end, i wish there were a little more context for this piece)

this piece is a bit tech sparse but you're clearly a really strong actor and performer! when the piece allows for acting beyond delivering the monologue, really go for it.

make sure your different excerpts are on different pages. that way, page turns will help us keep characters straight!

i wish you had memorized this piece a little more so it was more a performance and less you reading from a script. please dedicate some time to memorization and use the binder for tech and occasional reference

#### Comments for Larissa Lippe

##### E 403 - L'hitraot...

10:14

you're a really strong speaker! good job hooking us in.

great job differentiating your characters with voices and tech! if anything, i would exaggerate this — you often start the characters with different voices but they slowly return to your regular speaking voice

strong intro and good context for the piece.

good job keeping the different excerpts on different pages. page turns help to keep the characters straight

this piece is a bit tech sparse but you're clearly a really strong actor and performer! when the piece allows for acting beyond delivering the monologue, really go for it.

good job performing the deeply emotionally wrenching bits — make sure you have these parts properly memorized as glances to your binder here kind of detract from the performance

### Round 2

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# POI ROUND 3

## Online Ballot Comments

### Session 1



#### Rengarajan, Latha

#### RFD

Thank you for some amazing POI talent. All the best.

#### Comments for Larissa Lippe

Strong speaking voice. Good introduction. Clear presentation of what pieces will be used.

I enjoyed the presentation and was able to follow the pieces as you transitioned.

Superb singing at the end tied up the presentation really well.

The one piece of advice would be to use a smaller book as it was a bit big and distracting during some of the movements and hindered seeing you clearly.

#### Comments for Cem Tutar

Good teaser but it would be better if the introduction to the pieces are done without looking at the book to have a better impact.

Nice voice modulations.

I guess the theme was that anyone can be hero but i guess that was not sufficiently obvious and it took me a while to understand the flow.

#### Comments for Zach Helms

The whole presentation was fantastic. Spot on character presentations. Loved the impressive voice modulations to highlight the material.

All your movements were genuine and added depth to the piece.

It was hard to look away to write comments:)

Overall a solid presentation and it was really hard for me to choose between rank 1 and 2 and i had to scramble to find something to place one over the other as you both were stellar. Well done.

### Round 3

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## USX ROUND 1

## Online Ballot Comments

### Session 1



### Hamilton, Samantha

#### RFD

Everyone did very well. Good job.

#### Comments for Johnna Bowden

Is President Bidens foreign policy too friendly towards Iran

Speaker Stance: (No)

1.) Benefits both sides- Fair-wanted more evidence and sources of how both sides were benefiting. Slow down a bit. Would help with flow of the speech and annunciation.

2.) Safety

Should define "friendly" at the beginning of the speech in order to set the tone of the speech and to define the terms of which you are discussing.

Time: 2:47

Try to make more eye contact-looking up at the ceiling gives a sign of being unsure so making eye contact helps.

#### Comments for Blaise Lamboley

How can the US lead on COVID-19 vaccinations?

1.) Model for countries-started discussing a moral argument and it became slightly confusing

2.)Elderly population-explained the importance but did not explain how this step would occur and how it would help the argument. Slightly confusing and did not explain what the U.S could do to make this point occur.

3.) World view- "how" could the U.S be a model. Focused more on the consequences of the U.S being a model instead of the question of how the U.S would get to that point.

Work on annunciation

Time: 4:46

#### Comments for Grace Johnson

Which is a higher Priority: renewing democracy or climate crisis?

Good intro:

Cited articles-wanted more evidence and citations

Stance of speaker: (Renewing Democracy)

1.) Filibuster-unproductive. Good definition of filibuster.

Wanted more evidence via statistics not just articles.

Good transition between points.

Good parallel to the school system. Was slightly confusing as times.

2.) long-term vs. short-term-counter-argument. Confusing and furthered the counter-argument instead of the speakers stance.

3.) Voter suppression- 1.) I.D 2.) Laws 3.) Purges 4.) Felon disenfranchisement

Good use of statistics and numbers in this contention

Time: 7:31

"decisive"

#### Comments for Grace Kim

Why is China policy so challenging for the Biden administration?

Speakers Stance: (Incompatibility)

1.) Leadership battle-

2.) History- (recent)

3.) Ideals/values-good use of Hong Kong/Taiwan example

Wanted more evidence

Time: 7: 11

#### Comments for Garrett Olson

### Round 1

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Which is a higher priority: renewing democracy or the climate crisis?

Speakers stance: (Renewing democracy)

1.)

Wanted more evidence to support some of the contentions

Very confused which stance the speaker was on.

Speaker said that the the stance was for renewing democracy but focused on the climate crisis. (Miscommunication)

The intro was very misleading and contentions were not plainly stated until 5: 41.

The contentions were not explained very well and the speech focused way too heavily on the counter argument.

Time :5: 53

## Comments for Jesus Montilla

Has The U.S lessened its commitment to free trade?

Speaker stance: (yes)

1.) Pausing British imports.

2.) America-First policies

3.)International conflicts.

Work on annunciation and pronunciation a bit more

Wanted more evidence.

Time: 3:11

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## USX ROUND 2

## Online Ballot Comments

### Session 1



### DeMarse, Ashton

#### RFD

- D 451 - Amazing speech! Great movement, gestures, and vocal inflections. Great use of evidence.
- D 450 - Overtime. Great movement and gestures. Some stumbles and the points weren't as put together. Great use of evidence.
- B 454 - Lots of fluff. Good movement, but a bit of issues with gestures. Pacing issues and stumbles. Good evidence.
- B 453 - Short. Decent movement, but a bit of issues with gestures. Verbalized pauses and pacing issues. Good, but little evidence.
- B 452 - Incredibly short. Good movement, but a bit of issues with gestures. Several issues with stumbling, pausing, and repetition. Decent evidence.
- B 455 - Incredibly Short. Odd intro. Issues with blocking. Repetition throughout. Never heard any sources.

#### Comments for Johnna Bowden

##### Content

- Strong hook with clear statistics
- Occasionally hard to follow due to pacing and stumbling issues
- Did not state question clearly
- Very short and had trouble writing additional critiques due to the difficulty to following
- 2:40 - Incredibly Short

##### Vocality

- Frequent stumbles throughout - In the future push through it
- Some repetition due to remembering
- A bit all over the place

##### Blocking

- Hand gestures were a bit all over the place
- Movement was good

#### Comments for Blaise Lamboley

##### Content

- Clear intro. Would have preferred a stronger hook.
- Jack Morrow - Please state this person's qualifications. If it isn't the Pope, state their qualifications or organization.
- Clear points
- Would have liked some more evidence
- 4:35 - Short

##### Vocality

- Weird pacing of dragging out a few words
- Because... Because... Try to minimize verbalized pauses

##### Blocking

- Good movement
- Hand gestures are a bit all over the place
- Constantly rotating body left and right

#### Comments for Garrett Olson

##### Content

### Round 2

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Vague introduction - With difficulty connecting to the question  
Good evidence - Would have preferred you cited more of it  
The organization of this speech could have been streamlined. Lots of fluff trying to transitions  
Fluff throughout  
Lots of repetition  
6:35 - Within time

**Vocality**

Clear volume and enunciation  
Stumbles throughout  
Slower than I would have liked  
Weird pacing due to remembering

**Blocking**

Little hand gestures  
Looking at floor due to remembering

## Comments for Grace Johnson

**Content**

Cute hook.  
Good use of evidence.  
Weird phrasing at times  
Transitions are not as smooth as I would have liked  
The points provided seem too loosely connected  
7:46 - Overtime

**Vocality**

Clear volume and enunciation  
Some brief stumbles  
Some weird pacing - Could be due to remembering  
Some repetition  
"Um" - Please try to minimize verbalized pauses  
Better performed during the Amazon section compared to the HealthCare section

**Blocking**

Little hand gestures  
Movement was good

## Comments for Jesus Montilla

**Content**

Odd choice of answering the question before stating the question. Don't think it pulled off.  
Quite a bit of repetition.  
I never heard a cited source.  
2:47 - Incredibly Short

**Vocality**

Clear volume and enunciation.

**Blocking**

Hand gestures and movement are a bit all over the place.

## Comments for Grace Kim

**Content**

Cute hook  
Great introduction  
Great points  
Great use of evidence  
Clearly explained the current atmosphere and political realm

**Vocality**

Clear volume and enunciation

Love the vocal inflections

**Blocking**

Clear movement and hand gestures

Make sure your full body is in the frame next time after you move

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## USX ROUND 3

## Online Ballot Comments

### Session 1



### Lippe, Miriam

#### RFD

Thank you all for your insightful and thoughtful answers to these current events. It will be great to see where your future takes you.

#### Comments for Johnna Bowden

Good solutions and suggestions for this dilemma. Good movement from side to side. The speech was within the time limit, and had over 3 minutes to spare.

It seemed as though you were nervous, especially at the beginning of your speech. I do not recall specific sources cited.

#### Comments for Blaise Lamboley

Clear speaking. Appropriate gestures. Good laying out of first, second, and third points. Good moving throughout the room.

Sources cited. Good eye contact and confidence. You were well within the time limit and had almost 2 minutes left over.

#### Comments for Grace Kim

Clear strong voice. Sources cited. Eye contact & gestures were appropriate.

The camera showed from your elbows up so I could only see your hands when they came up closer to your shoulders.

#### Comments for Grace Johnson

Confident start. The camera showed from the upper torso up, so I could only see your hands when they came up closer to your face. Good moving side to side. Sources cited. Timing went over by about 30 seconds.

#### Comments for Jesus Montilla

Clear and concise speaking. Plenty of time.

#### Comments for Garrett Olson

Strong speaker. Sources cited. Good timing. You are a confident speaker.

### Round 3

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