

## FGCCFL GRAND FINALS INSTRUCTIONS

1. A selection used in Oratorical Declamation must have been originally delivered in the form a speech by its author, a person other than the present speaker. The speaker must have an introduction which is at most one minute and names the work, author, and describes the circumstances under which the speech was originally presented. The original speaker's words must not be altered for the presentation with the exception that cutting is permitted. Material being performed at the tournament must match the student's original script. Selections may include professional speeches, public orations, eulogies, and sermons. Stand-up comedy routines are prohibited. Any non-speaking expressions such as singing or dancing should not be excessive or dominate the performance. Judges ranks may reflect if non-speaking expressions have dominated the performance.
2. The selection must be memorized. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
3. The speaker should develop the ability to convey the message in a sincere, honest, and realistic style. The mechanics of speech must be observed faithfully: poise, quality of voice, effectiveness and ease of gesture, emphasis, variety, and enunciation. In addition, the speaker must be able to interpret the meaning of the speech and be able to carry the interpretation over to the minds of the listeners. The speaker must be able to interest the listeners and to hold their attention. Positions other than standing should not be excessive in length or dominate the performance.
4. No particular style should be demanded of the speaker; rather, the contestant should be free to select and to develop a personal style and be judged according to the degree of perfection attained and the effectiveness in influencing the listeners. While the specifics of the speech and any style of delivery which the speaker adopts should be judged in light of the purpose of the speech, artificiality is to be discredited. This event is an interpretation, not an impersonation.
5. This event is limited to freshman and sophomore students.
6. No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
7. **Time limits:** Maximum – 10 minutes, including at most a 60 second introduction to the selection. If the speaker goes over a 30 second grace period, that contestant may not be awarded first place. No minimum time.

**POINT SCALE:** 99-100 Outstanding / 96-98 Above Average / 93-95 Average / 90-92 Below Average / 85-89 Justify to Tab. Points and ranks must correlate; NO ties are permitted. All questions concerning rules or misconduct are to be brought to the Tab Room **immediately** after the conclusion of the round.

We are all influenced by implicit bias, or the stereotypes that unconsciously affect our decisions. When judging, our implicit biases negatively impact students who are traditionally marginalized and disenfranchised. Before writing comments or making a decision, please take a moment to reflect on any biases that may impact your decision-making process.

## MASTER BALLOT

Code	Speak	Entry Name	Piece Title or Question	Speech Time	Rank	Points
J 301	1st	Ella Moulton	What You Can Learn From People Who Disagree With You			
B 301	2nd	Isabella Castro-Cardona	What's Missing from American Immigrant Narrative			
B 301	3rd	Melisha Guillen-Arana				
B 301	4th	Janelle Lamptey	Above all else, do not lie			
			6423371			