

FGCCFL GRAND FINALS INSTRUCTIONS

1. The speaker must offer a memorized dramatic presentation. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
2. The presentation must be from a single published play, single published script, or single fictional or non-fictional work, not poetry. Lines which are attributed to one character in a published play or script must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted. Material being performed at the tournament must match the student's original script.
3. The presentation may be either serious or humorous and should have some literary merit. Important consideration should be given to the quality of the selection.
4. While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.
5. Single or multiple character cuttings will be allowed. When doing a multiple-characterization the performer should create effective interaction between the characters.
6. Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since it is a drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the performance setting. Positions other than standing should not be excessive in length or dominate the performance.
7. No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
8. **Time limits:** Maximum – 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute. If the speaker goes over a 30 second grace period, that contestant may not be awarded first place. No minimum time.-

POINT SCALE: 99-100 Outstanding / 96-98 Above Average / 93-95 Average / 90-92 Below Average / 85-89 Justify to Tab. Points and ranks must correlate; NO ties are permitted. All questions concerning rules or misconduct are to be brought to the Tab Room **immediately** after the conclusion of the round.

We are all influenced by implicit bias, or the stereotypes that unconsciously affect our decisions. When judging, our implicit biases negatively impact students who are traditionally marginalized and disenfranchised. Before writing comments or making a decision, please take a moment to reflect on any biases that may impact your decision-making process.

MASTER BALLOT

Code	Speak	Entry Name	Piece Title or Question	Speech Time	Rank	Points
J 401	1st	James Mayer	Act II Scene II			
J 401	2nd	Peyton Milhorn	Movie Mania			
M 401	3rd	Riley Hall	The Last Promise			
A 401	4th	Courtney Bennett	Our Town			
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