

1 Poetry

FGCCFL GRAND FINALS INSTRUCTIONS

- The speaker shall prepare two programs of manuscript-based literature substantially different in content, author, and/or original source. Each program shall consist of a single piece, a cutting, or a series of short pieces united by author or theme. One program shall be published prose; the other, published poetry. If questioned, the genre of the selection must be specified in the original manuscript or must be verifiable by a simple Internet search. If using a series of pieces, all titles and authors must be cited. The performer has the burden to be clear at all times which piece is being used. In the prepared script, the pieces should be clearly delineated via highlighting or font style and spacing to enable review in case of a protest. Lines attributed to one character in the published source must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted. Material being performed at the tournament must match the student's original script.
- The literature chosen may include any form of prose or poetry, fiction or non-fiction. Drama, including theatrical monologues, is prohibited. Speeches written to be delivered in real-life are prohibited.
- No properties except a manuscript or binder may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
- Speakers should keep eye contact between audience and manuscript in reasonable balance. Speakers who fail to maintain the illusion of reading from the manuscript must not be ranked first.
- Speakers should keep gesture and bodily movement to a minimum. The selection should be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Speakers should not walk during performances. They should emphasize vocal variety and facial expression to enhance the literary interpretation. While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance. Only the performers' feet may touch the ground.
- Speakers may use a persona, and they may use character voices, but they are not necessary.
- Important consideration should be given to the quality of the selection.
- Time limits:** Maximum – 10 minutes. This includes at most 1 minute of introductory and transition material other than the author's words. If the speaker goes over a 30 second grace period, that contestant must not be awarded first place. No minimum time.

POINT SCALE: 99-100 Outstanding / 96-98 Above Average / 93-95 Average / 90-92 Below Average / 85-89 Justify to Tab. Points and ranks must correlate; NO ties are permitted. All questions concerning rules or misconduct are to be brought to the Tab Room **immediately** after the conclusion of the round.

We are all influenced by implicit bias, or the stereotypes that unconsciously affect our decisions. When judging, our implicit biases negatively impact students who are traditionally marginalized and disenfranchised. Before writing comments or making a decision, please take a moment to reflect on any biases that may impact your decision-making process.

MASTER BALLOT

Code	Speak	Entry Name	Piece Title or Question	Speech Time	Rank	Points
C 501	1st	Muyao Guan	The invisible life of Addie LaRue/Turtle Under Ice			
B 501	2nd	Lynn Yun	More than just the outside/Immigrant child			
C 501	3rd	Nikolett Bordas	Finding Baba Yaga/The woman with a worm in her head and other true stories of infectious diseases			
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